

Solo Glass Exhibitions

- 2017 Kerry Lowe Gallery, King St. Newtown, Sydney Australia, 'Cast & Present'  
2015 Clara St Gallery, Sydney Australia 'Introducing New instructor Tom Bass Studios'  
2012 Depot Gallery Dank Street, Sydney Australia "Intersections' Cast glass and mixed metals  
Amarynth Gallery Toronto Ontario Canada, cast glass sculpture  
2011 Soho Gallery, Sydney, Australia: "Showcase," cast glass sculpture  
Sydney Opera House, Studio Building: "Avant Carde" Display, cast glass sculpture  
2010 Manyung Gallery, Melbourne, Australia: "Glass Art," cast glass sculpture  
2007 Tap Gallery, Sydney Australia: "Mixed Marriage," glass & bronze sculpture  
2003 Soho Gallery, Sydney Australia: "Les Angels," cast glass angels  
2002 Manly Art Gallery and Museum, Sydney Australia: "Metamorphoses," cast glass  
Soho Gallery, Sydney, Australia: "Guardians of the Grail," cast glass sculpture  
2000 Glass Artists' Gallery, Sydney, Australia: "Speaking Figuratively," cast glass  
1997 Distilfink Gallery, Melbourne, Australia: "All Figured Out," cast glass sculpture  
1995 Glass Artists' Gallery, Sydney, Australia: "All Fired Up," cast glass platters  
1993 Craftspace, Sydney, Australia: "All Wrapped up," mixed media jewel boxes  
1988 Hamilton Glass Gallery, Sydney, Australia: "Contemplates," fused & slumped platters  
1987 Access Art Gallery, Sydney, Australia: "Mad Platters," fused & slumped platters

Juried, Acquisitive, & Group Exhibitions

- 2017 Ausglass Conference Exhibition, Canberra, ACT, Australia  
MAGIC, Mansfield Art Exhibition, Mansfield, Victoria, Australia  
2016 Wollongong Bicentennial Acquisitive Sculpture Award 2016  
2015 Sculpture by the Sea Bondi, Sydney, Australia  
KIGA, Kirra Gallery Illuminating Glass Award, Federation Square, Melbourne, Australia  
Manly Art gallery & Museum, "Salt Water Country", Sydney, Australia  
North Sydney Art Prize, Sydney, Australia  
Sculptors Society Exhibitions: Darling Park, Chifley Square, Governor Phillip & Governor Macquarie  
Towers, Gateway Building, Sydney, Australia  
Soho Gallery Sculpture Show, Darling Park, Sydney, Australia  
Incinerator Sculpture Exhibition, Willouby, Sydney, Australia  
2014 Northbridge Art Prize- 1<sup>st</sup> prize in Sculpture, Sydney, Australia  
Sculpture in the Vineyards, Hunter Valley NSW  
Rookwood Cemetery "Hidden", Sydney, Australia  
Harbour Sculpture Prize, Sydney, Australia  
Soho Gallery, "Contemporary Abstract Paintings and Group Sculpture Exhibition", Sydney, Australia  
2013 Wagga Wagga Art Gallery, Wagga Wagga Australia  
2012 Sculptors Society Exhibitions, Sydney, Australia: Darling Park, Chifley Square,  
Governor Phillip & Governor Macquarie Towers  
Artman Gallery, Melbourne, Australia: "Focus on Glass"  
Glass Artists Gallery, Sydney Australia "A4 Small Works Exhibition"  
2011 Manly Art Gallery, Sydney, Australia: "Keeping Company"  
Festival of Mosman, Sydney, Australia: "In Situ Exhibition"  
Manly Art Gallery, Sydney, Australia: "Keeping Company"  
Gaffa Gallery, Sydney, Australia: "Refraction"  
Artman Gallery, Melbourne, Australia: "Focus on Glass"  
2010 Sculptors Society Exhibition, Darling Park, Sydney, Australia:  
recipient of Price Waterhouse Cooper Prize for "Metamorphic Meditations"  
Global Gallery, Sydney, Australia: "Sculpture 2010 Exhibition"  
Soho Gallery, Sydney, Australia: "The Best Of Exhibition"  
2009 Sculptors Society Exhibition, Darling Park, Sydney, Australia: Figurative prize for "Lilith"  
Contemporary Australian Art Glass, Hobart, Australia: "Furnace"  
Soho Gallery Exhibition, Sydney, Australia: "Tranquillity"

- Manly Art Gallery & Museum, Sydney, Australia: "Keeping Company Exhibition"  
 Tasmania Shop & Gallery, "Hobart, Australia: "Australian Art Glass"
- 2008 Wagga Wagga Art Gallery, Wagga Wagga Australia: Print & Glass Exhibition: "Crossfire"  
 Soho Gallery, Sydney, Australia: "All the Best 2008 Exhibition"  
 Sculptors Society Exhibition, Sydney, Australia: Darling Park Exhibition  
 Glass Artists Gallery Group Exhibition, Sydney, Australia: "Best Of Exhibition"
- 2007 **SOFA** Chicago, Chicago, IL: represented by Raglan Gallery, Sydney, Australia  
 Defiance Gallery, Sydney, Australia: "Small Sculpture Exhibition"  
 "Sculpture in the Vineyards Exhibition," Hunter Valley, NSW  
 Mosman Village "Festival of Sculpture Exhibition," Sydney, Australia
- 2006 **SOFA** Chicago, Chicago, IL: represented by Raglan Gallery, Sydney, Australia  
 University of Western Sydney, Australia: "Acquisitive Sculpture Award & Exhibition"  
 Defiance Gallery, Sydney, Australia: "Small Sculpture Exhibition"  
 "Sculpture in the Vineyards," Hunter Valley, Australia
- 2005 **SOFA** Chicago, Chicago, IL: represented by Raglan Gallery Sydney, Australia  
 Raglan Gallery, Sydney, Australia: "Towards the Inner – Avec le Verre"  
 Manly Art Gallery, Sydney, Australia: "Material Instincts"  
 Central Coast Art Exhibition, Wyong, Australia (1<sup>st</sup> prize, \$3500) for "Blue Lady"  
 Soho Gallery, Sydney Australia: "Sculpture 2005"  
 Ariana Gallery, Royal Oak, MI: "Celebrating the Figure"
- 2004 **SOFA** Chicago, Chicago, IL: represented by Raglan Gallery, Sydney, Australia  
 Central Coast Art Exhibition, Wyong, Australia: (1<sup>st</sup> prize, \$3500) for "Blue Lady"  
 Ariana gallery, Royal Oak, MI: "Celebrating the Figure"  
 Sculptors Society Exhibition, Sydney, Australia: Australia Square Barnes Products Award  
 Salmon Galleries, Sydney, Australia: "Storytellers"
- 2003 Sculptors Society Exhibition, Darling Park, Sydney, Australia: (1<sup>st</sup> prize, \$2000)  
 for "Boat People" Ausglass Exhibition, Perth, Australia  
 Gunyulgup Gallery, "Group Glass Show," Margaret River, Australia  
 Bella Vetri Gallery, Maui, Hawaii: Artist reception
- 2002 Craft Council of Australia, Sydney, Australia: "Romance at the Rocks" (2<sup>nd</sup> prize)  
 "Woollahra Small Sculpture Prize," Sydney, Australia  
 Sculptors Society Exhibition, Darling Park, Sydney, Australia (3<sup>rd</sup> prize)
- 2001 Kirra Australia Galleries, Melbourne, Australia: curated & exhibited in  
 "Figuratively Speaking," 8 artists working figuratively in glass using 8 different processes.  
 "Sculpture in the City," with "Sculpture by the Sea" Martin Plc., Sydney, Australia
- 2000 Manly Art Gallery & Museum, Sydney, Australia: "Reclaimed" exhibition  
 (Part of Sydney Biennale) "ORFC Glass Prize 2000," Sydney, Australia  
 "Sculpture By the Sea," Sydney, Australia  
 "Thursday Plantation East Coast Sculpture Show," Byron Bay, NSW
- 1999 Wagga Wagga Art Gallery, Caulfield University, Melbourne, Australia:  
 "Ausglass Members Show"
- 1997 Bellvetro Gallery, Miami, U.S.A.  
 Mary Place Gallery, Sydney, Australia  
 Michael Nagy Gallery, Sydney, Australia
- 1996 Centre for Contemporary Craft, Sydney, Australia: "Souvenir Show"  
 Distilfink Gallery, Melbourne, Australia: "Directors Choice"
- 1995 International Exhibition of Glass Kanazawa, Japan  
 "ORFC Glass Prize," Glass Artists Gallery, Sydney, Australia  
 "Mornington Peninsula Craft Event," Victoria, Australia  
 Museums & Art Gallery of Northern Territory, Australia: "15<sup>th</sup> Craft Award"
- 1994 Wagga Wagga Art Gallery, Wagga Wagga, Australia: "The Cutting Edge"  
 Gallery Niki, Tokyo, Japan: "Australian Glass Exhibition"  
 Meat Market, Melbourne, Australia: "Australia Revisited"  
 Wagga Wagga Art Gallery, Wagga Wagga, Australia: "Limited Edition Series"
- 1993 ACI Glass Exhibition, Sydney, Australia  
 Archetype Gallery, New York: "Evolving Archetypes"

- 1992 Archetype Gallery, New York: "Artists On Show"  
 Distilfink Gallery, Melbourne, Australia: "The Glass Bowl"  
 Jewish Museum of Australia, Melbourne, Australia "Contemporary Design in Jewish Ceremony"  
 Museum of Northern Territory, Darwin, Australia: "11<sup>th</sup> National Craft Acquisition Award"
- 1990 Bloomingdale's Dept Store, New York: "Art and Design of Perfume Bottles"  
 Archetype Gallery, New York: "Artists On Show"  
 Experimental Studio, New York: "New Romantics"
- 1989 Primavera Gallery, Richmond, VA: "Australia Review"  
 3<sup>rd</sup> Invitational Exhibition, Sydney, Australia: "Of The Earth"  
 Ceramic Symposium, Gold Coast, Australia: "8<sup>th</sup> Gold Coast National Ceramic Award"  
 Distilfink Gallery, Melbourne, Australia: "Australian Glass 1989"  
 Craft Council of Northern Territory, Darwin, Australia:  
 "Darwin National Craft Acquisition Award"  
 The Works Gallery, Sydney, Australia: "NSW Travelling Art Scholarship"
- 1988 Metro Arts Glass Show, Brisbane, Australia  
 Glass Artists' Gallery, Sydney, Australia: "ANZ Glass Prize"  
 Craft Council of ACT, Canberra, Australia: "International Kiln-formed Glass"
- 1987 Glass Artists Gallery, Sydney, Australia: "Wearable Art Exhibition"
- 1980-87 Various group exhibitions, NSW and SA, Australia
- 1994 Lecturer, Niki Gallery, Tokyo, Japan: 'Personal Artist Profile'
- 1993 Guest lecturer, Sydney College of the Arts, Sydney, Australia: 'Personal Artist Profile'
- 1991 Bildwerk School, Frauenau, Germany: fusing workshop.
- 1990 Experimental Glass Workshop, New York: fusing/slumping workshop

#### Commissions, Grants & Public Art

- 2016 Western Sydney University Sculpture Award and Exhibition, Sydney, Australia  
 Wollongong Bicentennial Aquisitive Sculpture Award 2016 Wollongong Botanic Gardens.
- 2015 "Sculpture By the Sea," Bondi, Sydney, Australia
- 2012 Warringah Council - refurbish mosaics Berry Reserve & Seating Westpac Corner  
 Equity Foundation, Sydney, Australia: Lifetime Achievement Award
- 2011 Equity Foundation, Sydney, Australia: 25 Actors' Equity Awards  
 Equity Foundation, Sydney, Australia: Lifetime Achievement Award
- 2010 Wall mosaic (10m<sup>2</sup>), Glenhaven Retirement Village, Sydney, Australia  
 Equity Foundation, Sydney, Australia: Lifetime Achievement Award
- 2009 Equity Foundation, Sydney, Australia: Lifetime Achievement Award
- 2005 Rose & Max Rady Jewish Community Centre, Winnipeg, Canada: "Sisterhood,"  
 3m x 2m stainless steel figures for outdoor sculpture garden
- 2004 Private commission, Palm Springs, California: 6 glass wall figures, 120 x 14 x 6cm  
 Chatswood Oval, Sydney, Australia: (4m<sup>2</sup>), glass mosaic for entrance to Peace Park
- 2003 Qantas Child Care Centre, Sydney: stone & glass mosaic
- 2000 "Sculpture By the Sea," Bondi, Sydney, Australia  
 "Thursday Plantation East Coast Sculpture Show," Byron Bay, NSW
- 1999 Warringah Council & Knox & Partners: 3 Sculptured and mosaic seat forms,  
 Westpac corner, Narrabeen, Sydney, Australia
- 1997 Warringah Council Glass Mosaic Bench (with children) Sydney, Australia
- 1996 Warringah Council Ceramic Mural at Harbord Public School, Sydney, Australia  
 Warringah Council & Integrated Site Design: (18m<sup>2</sup>), unground & wall glass mosaic  
 Berry Reserve, Sydney, Australia
- 1994 Quick Response Grant Visual Arts & Craft Board: Sydney, Australia:  
 curated & exhibited in "Australian Glass Exhibition," Gallery Niki, Tokyo, Japan  
 Queensland Art Gallery, Renoir Exhibition, Brisbane, Australia: "50 Rose Bowls"
- 1993 Observatory Hotel, Sydney, Australia: 20 Glass Face Masks
- 1992 Art Gallery of N.S.W. Sydney, Australia: "Secret Treasures of Russia,"

## 50 "Royale Series" Plates

- 1991 Scholarship, Pilchuck Glass School, Seattle, USA
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- 1987 Visual Arts & Craft Board: Development Grant

## Work/Teaching Experience

- 2018 The Glass Furnace, Istanbul, Turkey: glass-casting workshop
- 2018-1987 The G Spot Studio: Sydney, Australia: cast, fused & slumped glass, mosaic, sand casting & glass blowing workshops, private tuition and commissions
- 2015 Pilchuck Glass School Seattle Washington, Session 2
- 2014 Bribie Island Arts Centre, Brisbane, Queensland, Australia: 2 day glass casting workshop
- 2014 Camp Creative, Bellingen, NSW, Australia: 5 day glass casting workshop
- 2013 Artist in Residence Skeggs Redlands Primary School, Sydney, Australia
- 2013 Camp Creative, Bellingen, NSW, Australia: 5 day glass casting workshop
- 2012 Red Deer College, Alberta, Canada, Glass casting workshop
- 2011 Manly Art Gallery & Museum Society Board of Directors, Sydney, Australia
- 2010 Mission Beach Art Centre, North Queensland, Australia: 3 glass casting workshops & Girringun Aboriginal Art Centre
- 2009 Home design, Sydney, Australia: mosaic stone floors, Glass mosaic bathrooms, kitchen, lighting, soft furnishings fencing & more (see website)
- 2008 Manly Art Gallery, Sydney, Australia: lecture Studio Glass Practice
- 2007 Pottery Place, North Queensland, Australia: 2 glass casting workshops
- 2004 Corning Museum of Glass, Corning, New York: glass casting/fusing workshop
- 2004 Urban Glass, Brooklyn, New York: glass casting/fusing workshop
- 2004 University of Manitoba, Winnipeg, Canada: glass-casting workshop
- 2004 Finn Stained Glass, Sydney, Australia: glass-casting workshop
- 2003 Gynea TAFE, Sydney, Australia: glass-casting workshop
- 2002 The Glass Furnace, Istanbul, Turkey: glass-casting workshop
- 2002 Sturt Craft Centre, Mittagong, NSW: Summer, Easter & Winter glass casting workshops
- 2001 Guest lecturer, Architecture Society of Australia, Sydney: 'Personal Artist Profile'
- 2001 Invited on to AUSGLASS Board of Directors, Sydney, Australia (2 years)
- 1998 Guest lecturer, Southern Cross University, Lismore, NSW: 'Personal Artist Profile'
- 1997 Guest lecturer, Bezalel Academy, Jerusalem, Israel: 'Personal Artist Profile'
- 1994 Lecturer, Niki Gallery, Tokyo, Japan: 'Personal Artist Profile'
- 1993 Guest lecturer, Sydney College of the Arts, Sydney, Australia: 'Personal Artist Profile'
- 1991 Bildwerk School, Frauenau, Germany: fusing workshop.
- 1990 Experimental Glass Workshop, New York: fusing/slumping workshop

## Community Projects

- 1999 "Happy Stop," Mosaic bus stop seat project with Harbord Community Group (Ages 6-65), Sydney, Australia
- 1998 Harbord Public School Project: Ceramic wall mural (3m<sup>2</sup>) Sydney, Australia
- 1997 Harbord Public School Project: Ceramic wall mural (2m<sup>2</sup>) Sydney, Australia

## Education

- 2012 Masters of Studio Art, Sydney College of the Arts, Australia
- 2005/6 Wollongong TAFE foundry student: bronze, aluminium & iron casting, Wollongong, Australia
- 1998 College of Holistic Counselling, Certificate in Counselling, Sydney, Australia
- 1995/91/90/ 87 Pilchuck Glass School: summer workshops in glass casting, Seattle, WA
- 1990 Bildwerk School, Frauenau, Germany: glass & metal casting with Steven P. Day
- 1988-89 City Art Institute, Bachelor of Fine Arts: Ceramics, Sydney, Australia.
- 1984 Parsons School of Design: Ceramics with Dorothy Hafner, New York
- 1981 Ceramic workshops with Gwynn Hansen-Piggot and Joan Campbell, South Australia
- 1979-80 Nova Scotia College of Art & Design: Ceramics with John Reeve & Walter Ostrom Halifax, Nova Scotia, Canada

1978-79 University of Manitoba: Ceramics with Robert Archembeau, Winnipeg, Manitoba, Canada

#### Awards & Prizes

2014 Northbridge Art Prize- 1<sup>st</sup> prize in Sculpture, Sydney, Australia  
2010 Sculptors Society Exhibition, Darling Park: Price Waterhouse Cooper Prize  
2009 Sculptors Society Exhibition, Darling Park: Award for Figurative Sculpture  
Royal Easter Show: Award for Figurative Sculpture: 1st prize  
2008 Sculptor Society Exhibition, Darling Park: Barnes Products Award  
2007 Sculptor Society Exhibition, Darling Park: Barnes Products Award  
2006 Tap Gallery, Sydney, Australia "Environmental Show": 1<sup>st</sup> prize  
2005 Central Coast Art Exhibition, Wyong, Australia: 1st prize  
2004 Sculptors Society, Australia Square: Barnes Products Award  
2004 Central Coast Arts Festival, Australia: 1<sup>st</sup> prize  
2003 Sculptors Society Award, Darling Park: 1<sup>st</sup> prize  
2002 Sculptor Society Exhibition, Darling Park: Honourable Mention  
2002 Craft Council of Australia Exhibition: "Romance at the Rocks": 2<sup>nd</sup> prize

#### Permanent Collections

Glasmuseet, Ebeltoft, Denmark  
National Glass Art Collection, Wagga Wagga, Australia  
Queensland Regional Art Gallery, Brisbane, Australia  
Museum of Northern Territory, Darwin, Australia  
Private Collections: Australia, New Zealand, Japan, USA, Canada, Britain, Finland,  
France, Germany, Czech Republic

#### Publications /Press

2013 *Australian Signatures, The national Art Glass Collection*, page 104, Australia  
2009 *Ceramics, Glasswork & Pottery*, Vol. 11.1, pages 18-20  
2006 *Art of Glass*, Glass Art Committee, China Craft Council Vol. 18, pages 16 -25  
2003 *Craft Arts Magazine #57: The Glass Furnace, Turkey*, Australia  
2003 *Horizon Magazine*, Feb. Edition, Australia  
2000 *Northern Beaches Journal*, Autumn Edition  
1997 *Crafts Art International*, Vol. 38, pages 68-67  
1996 *Object Magazine* Vol. 1, Australia  
1996 *Australian Studio Glass "It's Movement, It's Makers and Their Art"* Noris Ioannou,  
Craftsman House, Australia  
1986 *Craft Australia Yearbook*, Australia